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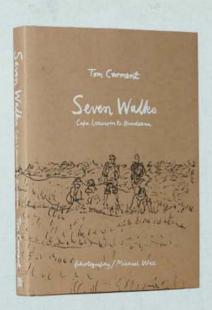
# www.sevenwalks.com

# BOOK LAUNCH Saturday 6th December 5 - 7pm

King St Gallery on William (See Page 2 for full details) To be Launched by -Dr. Katrina Schlunke, Assoc. Prof. of Cultural Studies, University of Technology Sydney

# Tom Comment Seven Walks Cape Leeuwin to Bundeen

photography / Michael Wee



Over their weekly conversation in an inner-city cafe, photographer Michael Wee persuaded his friend, painter and writer Tom Carment, to embark on some walks into 'wild' Australia. Inexperienced long-distance bushwalkers, Michael and Tom learned en route as they traversed hot, rainy, snow-covered, and bushfire-blackened terrain. Alongside Michael's haunting, dramatic photographs, and Tom's delicately observed watercolours and drawings are stories of each walk, interweaving history with anecdote, humour with observation. Seven Walks is the companion book to their adventures and captures the feeling of heading out on foot along a narrow track, into a beautiful landscape.

'Tom Carment's writing, like his art, seduces quietly: austere, highly articulate, always fresh, with a dry sense of the absurd. In this calm, modest register he commands great territories.'

HELEN GARNER

Tom Carment, born Sydney 1954, is a painter of landscapes and portraits and a writer. His pictures have been shown, since the 1970s, in numerous solo and group exhibitions, and his stories and essays have been published nationally. He was the winner of the 2014 NSW Parliament Plein Air Painting Prize and the 2008 Gallipoli Prize. Tom's portraits have been hung nine times in the Archibald Prize at the Art Gallery of NSW.

Seven Walks is his third book. www.tomcarment.com

Michael Wee, born in Malaysia, came to Australia in his teens. Always involved in the arts, he took up photography professionally in the 1990s and is a regular contributor to Australia's leading lifestyle and interiors magazines. Michael is happiest roaming the countryside with his camera and music. www.michaelwee.com.au



Tom Carment is an engaging and talented storyteller. His stories are accompanied by a stunning collection of paintings, drawings and photographs.



Tom Carment (left) and Michael Wee (right) walking together -self timer photograph by Michael Wee.



#### Covers seven key bushwalks across Australia

- 1/ The Overland Track: Cradle Mountain, Tasmania p12
- 2/ The Blue Gum Forest, New South Wales p44
- **3/** The Coast Walk: Otford to Bundeena, New South Wales p70
- **4/** Cape to Cape: Cape Leeuwin to Cape Naturaliste, Western Australia p102
- **5/** The Heysen Trail: Wilpena to Angorichina, South Australia p142
- 6/ The Snowy Mountains, New South Wales p170
- 7/ Wilsons Promontory, Victoria p202

#### BOOK RELEASE DETAILS www.sevenwalks.com

## Seven Walks. Cape Leeuwin to Bundeena

Tom Carment. Drawings and Stories Photographs by Michael Wee

Publisher: Roc/Hin

Distribution: New South Books

(contact Nella Soeterboek, Director 02 8936 0027)

www.newsouthbooks.com.au ISBN: 978-0-9922864-1-5

Hardback - 240 PAGES / Trim - 278 X 202MM

(portrait) AU\$69.99 NZ\$84.99

Approximate per copy weight - 1.4KG

#### **KEY WEBSITES**

www.sevenwalks.com www.tomcarment.com www.michaelwee.com.au www.newsouthbooks.com.au



Tom Carment ink and watercolour, from the Cape Leeuwin to Cape Naturaliste walk, Western Australia. (Page 118)

#### **ASSOCIATED EXHIBITIONS**

Tom Carment.

Drawing Out: Dobell Australian Drawing Biennial 2014

21 November 2014 - 26 January 2015

Inaugural exhibition showcases the vitality and breadth of drawing in Australia, featuring ten selected artists.

128 Tom Carment watercolours and drawings on display, titled Cape Leeuwin to Kings Cross (A large collection of original watercolours and drawings from the book will be included in this exhibition)

Art Gallery of New South Wales, Art Gallery Road, Sydney Open daily / Free www.artgallery.nsw. gov.au/media-office/dobellaustralian-drawing-biennial

### Tom Carment.

exhibitions

# Paintings and Drawings 2011-2014 25 November – 20 December 2014

(A large collection of original watercolours and drawings from the book will be included in this exhibition).

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Associate Professor of Cultural Studies,
University of Technology Sydney
King Street Gallery on William
177 William Street, Darlinghurst NSW 2010
Gallery Hours: 10 – 6 Tue - Sat / Free
www.kingstreetgallery.com.au/artists/tom-carment/

Tom Carment lives in Darlinghurst, Sydney and is available for interviews and comment. Michael Wee lives in Alexandria, Sydney and is available for interviews and comment. All images are available for printing.