

Stanley Street Gallery, Darlinghurst presents

Sally Simpson. Venerated Remains

An exhibition of Sculpture and Drawings

19 March – 12 April 2014

OPENING Thursday 20 March 6-8pm



Venerated Remains 01, sculpture, detail
Fish bones, lace, mud, gold leaf
Dimensions variable, approx 30cm high
Photographed by David Paterson



Mummified Fish 01, 2014 drawing
Charcoal & mud on watercolour
paper, 123x61cm



Venerated Remains 02, sculpture, detail
Fish bones, lace, mud, gold leaf
Dimensions variable, approx 30cm high

My work comes out of my way of life. I attempt to continue the timeless tradition of humans making artefacts from materials at hand in order to make sense of the natural world. Land changes constantly, but so do our values about it, and constant change is what interests me.
Sally Simpson, 2013

Sally Simpson's work reflects her fascination with the way values and meaning, assigned to land and the environment, change over time according to point of view, culture and situation. She uses unexpected methods to transform natural and man-made materials found at particular sites, creating sculptures that evoke artefacts and specimens and drawings that reflect the fragility of the environment.

The purpose of creating these unique and delicate sculptural objects is to record the interaction between humans and the land at a particular point in history, as if for a future museum.

Sally Simpson's artworks are responses to sites undergoing change. For **Venerated Remains** she collected materials at Lake Mokoan in Victoria - a man-made lake in the process of being converted by local council into Winton Wetlands.

The materials employed in her sculptures, including discarded irrigation pipe, lace, mud and fish bones, reflect the fragility of this environment in flux. The intimate scale and finely applied gold leaf enhance their association with unearthed treasures. Her drawings (graphite or charcoal with mud) of mummified fish, found at the edge of the Lake Mokoan, suggest the provisional nature of survival in a changing environment.

Simpson's process draws on the tradition of humans making sense of the natural world through making artefacts and drawings with local materials.'

PRESS RELEASE For Immediate Release 07.03.14

MEDIA CONTACT Cassie French, Pop-Up Publicity 0416 209 391 cassiefrench@gmail.com

Drawing & Sculpture – fish bones, cattle bones, lace, mud, gold leaf, found objects

Stanley Street gallery

ABOUT THE ARTIST Sally Simpson

www.sallysimpson.com.au

Sally Simpson began her studies at the South Australian School of Art in 1982 and completed her BA at the College of Fine Arts in Sydney. She was the recipient of the Meroogal Women's Art Award in 2006 and the ANU Student Drawing Prize in 2007.

Her Master of Philosophy in Practice-Led research in Sculpture at ANU School of Art was informed by materials and influences from her life on a small farm near Berry, New South Wales and participation in Contested Landscapes (2010), a field studies project run by the Environment Studio at ANU, focusing on Lake Mokoan near Benalla, Victoria. She currently lives on land near Canberra.



Sally Simpson in her studio amongst her bone collection – neatly labelled, organised and boxed



Venerated Remains is Simpson's fourth solo show - her first in Sydney. She has exhibited widely in group shows and competitions, including the Deakin University Small Sculpture Award and Sculpture by the Sea.

In 2014 she will be travelling to Lake Gregory/Parraku in northern WA with a group of artists and writers. This lake system is the site of the oldest artefacts in Australia, and presents a variety of cultural, archaeological and environmental layers.

(l) Detail from **Mummified Fish 01, 2014 drawing**
(r) **Mummified Fish Drawing 02, charcoal & mud on watercolour paper, 2014**



ABOUT THE GALLERY Stanley Street Gallery www.stanleystreetgallery.com.au Contemporary Jewellery, Object, Sculpture, Ceramics, Painting & Photography



Stanley Street Gallery opened in the dynamic arts precinct of East Sydney in late 2012. Owners, Liza Feeney and Marilyn Bailey, close friends and artists, are also the directors and curators of this contemporary art space.

Liza and Marilyn met at the Sydney College of the Arts in the 1980s when both were studying Visual Arts. Their interests and connections in art are broad and they are excited by the possibility of establishing a gallery that will explore these interests, as well as their personal aesthetic. Marilyn and Liza are both makers of art and have incorporated their jewellery studio into this beautiful light filled gallery space.

Nearby galleries include Watters Gallery, Conny Dietzschold Gallery, King Street Gallery on William, Robin Gibson Gallery, National Art School Gallery and Liverpool Street Street Gallery to name a few. Street parking is available, plus three nearby parking stations.

A good selection of bars/restaurants/cafes also nearby.

Stanley Street gallery

Stanley Street Gallery, 1/52-54 Stanley St, Darlinghurst, NSW 2010
02 9368 1142 www.stanleystreetgallery.com.au
Hours Wed-Sat 11am-6pm

